

NTGent

Minnemeers

Technical Rider



1. GENERAL INFORMATION

Public entrance: Minnemeers 8
Artist entrance: Oudevest 20 / 24
Loading door: Minnemeers 8
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Accessibility :

Ghent has a circulation plan in place to keep through traffic out of the city center. The most recent information on this subject can be found on the city's website <https://stad.gent/mobiliteitsplan/het-circulatieplan>.

Depending on where you enter the city, there are several ways to reach the venue. The most common way: R40 - Tolhuislaan or St Salvatorstraat-Sleepstraat - Sluizeken - Krommewal - Goudstraat – Minnemeers

To improve air quality, the inner city of Ghent, within the city ring R40, is a low emission zone. Polluting vehicles can only enter the city with a permit. All information can be found on the city's website <https://stad.gent/nl/mobiliteit-openbare-werken/lage-emissiezone> .

Public transport:

From Dampoort station it is about a 15 minute walk to Minnemeers, from St Jacob's Church it is only a 5 minute walk.

Both locations are served directly and are connected by several (city) bus lines: bus 3, bus 38 and 39.

From Sint-Pieters station: train to Dampoort station or bus 55, 55s, 57 and 58 to Sint-Jacobs.

On foot from Dampoort : Dampoortstraat - Sint-Joris bridge to the right - Baudelokaai follow to Minnemeers.

On foot from 'bij Sint-Jacobs' : leave Bibliotheekstraat through Baudelopark - on Baudelokaai turn left, follow to Minnemeers.

Loading and unloading: is done at street level

Sloping embankment to the left of the hall complex - access shared with MIAT

Level difference street - stage : none

External door : 2m65 H x 1m95 W (+ central upper part 2m80 H x 1m20 W)

Corridor to the stage : 7m65 L x 2m85 W

Door to the stage : 2m40 H (+ 2m90 upper part) x 1m60 (!) W

Remark : in order to get wider (scenery) pieces inside, access is possible through the the adjoining decoratelier on the other side of the hall.

(Dimensions sliding gate between the workshop and the room: 5m00 H x 3m95 W)

Also here there is no difference in level between the street and the floor.

2. AUDITORIUM

Tribune with 184 seats of which the front section is half retractable.

Wheelchair spaces : wheelchairs are placed at the front of the tribune.

The control room is located on the balcony and covers +- the full width of it.

3. ACCOMMODATION

Dressing rooms : are spread over the different levels behind the hall

Stage level : 2 dressing rooms 2 pers.

floor 1 : 3 dressing room 2 pers.

floor 2 : 3 dressing room 2 pers.

Remark : all the dressing rooms have a sink with hot and cold running water, mirrors running water, mirrors with lighting and a resting bed.

Showers : 2 x on the 1st floor

Toilets : stage level : 2

floor 1 : 2 (artists' bar)

floor 2 : 1

On stage level there is also a make-up room with a washing machine and dryer.

The public foyer is located on the 1st floor at the front of the building through the public entrance.

4. STAGE

4.1 GENERAL

Minnemeers is a classic "blackbox" with a flat floor.

Floor : wood - finish : waterproof MDF
color : painted black
nailing and screws (limited) allowed

There is a black ballet floor present, 8 panels of 15m x 1m50 with grey underside.

4.2 DIMENSIONS

Depth dimensions : total depth hall : 24m75
without backdrop : 14m to 1st row
with backdrop : 13m50 to 1st row
from the sightline : 10m50 !

Width measures : width hall : 15m45
with side blacks : 14m50
width tribune : 11m5

Height : floor to bottom side of grid : 6m00
floor to bottom roof supports: 6m85

4.3 Grid

Over the full depth of the venue a grid of fixed alu (ladder) trusses is suspended

Spacing above the stage: 75 cm

Spacing above the tribune: 150 cm

Truss length: 14m00 - tube diam. 48 mm - color: black

Maximum load uniformly distributed : 50 Kg/lmtr (being max. 700 Kg/truss)

Maximum point load : 100 Kg

Remark :

With regard to the maximum load of the grid, the distribution and transmission of the load must of course be taken into account.

The distribution and transfer of the load over and onto the trusses must be taken into account.

trusses: within one 'truss field' (being half the number of trusses on both sides of this truss) the allowed maximum load decreases as more trusses are loaded within this same field.

within the same 'truss field' (being half the number of trusses on both sides of this truss), the maximum load decreases as more trusses are loaded within this same field.

6 trusses within the same truss field are loaded).

Above the tribune is a fixed (movable) front bridge for the front light.

Height worker: Alp-lift type PHCI940 on mains power supply max. working height: 9m40

Genie self propelled boom lift GS-1532 max. platform height 4m40

4.4 MASKING

There is a basic set of curtains to cover the back and side walls :

8 legs (velvet, black) 6m00 x 4m50

1 backdrop (velvet, black) 6m00 x 12m00 (in 2 sections)

The venue has 2 side and 1 back truss on Verlinde Stagemaker 250Kg motors out of the fixed grid to create a blackbox.

NOT present : front curtain, borders, projection and/or film screen, gauze , horizon...

5. LIGHT

Light control desk : Chamsys MQ 100 Pro

Protocol : DMX 512/1990

connector type control cable : DIN 5-pin XLR

DMX connections : on several places (floor + grid)

Room lighting : DMX controllable

Work light : TL-lamps grid control from the control rom

Light connections : CEE-form 16A/6h 2-pole + A.

85 light connection points distributed over the grid

12 light connection points on stage floor level

24 light connection points in the front bridge

36 extra connections usable on the floor or in the grid via multicable

All power outlets have pin earthing

Power current: all connectors CEE-form 400V/3-pin + N. + A.

max. 188 Amp. added up available for the room

connections: back wall jardin 1 x 125 A (125 A fused per phase)

2 x 63 A (63 A fused per phase)

side wall jardin entrance 1 x 63 A (63 A fused per phase)

| | | | |
|---------------|-----------|-------|--------------------|
| PCs | 22 pcs | 1 kW | ADB C103 |
| | 6 pcs | 1 kW | ADB THH |
| | 4 pcs | 2 kW | ADB C203 |
| | 4 pcs | 2 kW | ADB THH |
| PROFILE SPOTS | 28 pcs | 800 W | ADB WARP 22° - 50 |
| | 2 pcs | 1 kW | ADB DW104 |
| PAR 64's | 50 pieces | 1 kW | DTS CP60/CP61/CP62 |
| | 5 pcs | 1 kW | Shortnose |
| HORIZONS | 6 pcs | 1kW | ADB ACP |
| SUNSTRIPS | 5 pcs | | Showtec 2 |

6. SOUND

Mixing desk: Soundcraft GB4 16ch
number of inputs : 16 x mono input, 2 x stereo input
number of outputs : L /R + M, 4 x subgroup, 4 x mute group, 8 x aux send
4-Band GB30 EQ

FOH Speakers L-Acoustics
L/R 3 x ARC Wide rigged
L/R 2 x sb18 subs
2 x 112p standalone

Monitors : 4 x L-Acoustics 108P

Stageblock : from stage right to sound control balcony 24 x input XLR, 10 x output XLR

There is also a fairly large but changing supply of diverse sound equipment.

7. VIDEO

We have on demand a Panasonic PT-DZ 870 (8500 lummen) beamer available.
This one is foreseen with a 0.8 / 1.7-2.3 / 2.8-4.6 lens.
A 4:3 screen is available of 4 x 3m this can be set up rigged or standing.
Another 16:9 screen of 4 x 2,25m can only be rigged.

Note for this Technical Rider:

As with the floor plan and sectional drawings, we have strived to make this Technical Rider as complete, accurate and up-to-date as possible. However, we are a 'house in motion' and the information provided in this Technical Rider is not binding.

This Technical Sheet only contains the material that is permanently available in the theater. NTGent has much more material at its disposal that can also be used for its own touring productions.

Contacting us in advance can make a big difference, especially when it concerns centimeters !