

PRESS FILE

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# KILLJOY QUIZ

LUANDA CASELLA & NTGENT

(premiere 23/09/21)



photo: © Michiel Devijver

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NTGent

## TABLE OF CONTENTS

|                              |    |
|------------------------------|----|
| 1. About Killjoy Quiz        | P2 |
| 2. Credits                   | P3 |
| 3. Dates                     | P4 |
| 4. Trailer & video interview | P5 |
| 5. Biographies               | P6 |

“WE’VE ALL BEEN THERE: AT THE DINNER TABLE, CELEBRATING A HOLIDAY WITH FAMILY, WHEN A RELATIVE SUDDENLY RAISES THEIR VOICE TO MAKE A HEINOUS, SENSELESS JOKE. YOU KNOW BETTER, BUT HOW DO YOU RESPOND? LUANDA CASELLA IS READY TO OFFER YOU THE PERFECT TRAINING.”

-- READ MORE ON [SUBBACULTCHA.BE](https://subbicultcha.be)

## 1. ABOUT 'KILLJOY QUIZ'

In Killjoy Quiz, the pleasant predictability of a television quiz gradually gives way to a much tougher thought exercise. A creation by Luanda Casella, the new resident director at NTGent.

Participants answer questions. Points are handed out. But what is the meaning of winning a quiz? One might know things about the world, but not necessarily understand the complexities behind those facts.

*Killjoy Quiz* subverts the idea of scoring points on knowledge by proposing a game where learning how to enter into dialogue, is the ultimate goal. Words are powerful and eloquence is a weapon. The cunning multiple choice questions in this production will mercilessly expose a number of our preconceptions.

A 'killjoy' is a person who deliberately spoils the enjoyment of others. In this creation, Luanda Casella uses Sara Ahmed's concept of the killjoy figure as someone who is ready to denounce violence, even when that requires creating discomfort. In *Killjoy Quiz*, the pleasant predictability of a television quiz gradually gives way to a much tougher thought exercise.



DOWNLOAD ALL PRESS PICTURES [HERE](#).

NTGent

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## 2. CREDITS

**Concept, direction & text** LUANDA CASELLA  
**Cast** YOLANDA MPELÉ, LINDAH NYIRENDA, LUANDA CASELLA  
**Singing** MAÏMOUNA RACHELS, TIMIA VAN DER LINDEN, HELENA CASELLA  
**Dramaturgy** SÉBASTIEN HENDRICKX  
**Scenography** FELIX FASOLT  
**Light design** DENNIS DIELS  
**Composition** PABLO CASELLA  
**Coaching & choreography** LUCIUS ROMEO-FROMM  
**Graphic design & typesetting projections** KAHIL JANSSENS  
**Production management** GREET PROVÉ  
**Technical Team Production** PIETER NYS  
**Technical Support** JAN VAN OOTEGHEM  
**Costumes** KOSTUUMATELIER NTGENT  
**Decor** DECORATELIER NTGENT, FELIX FASOLT  
**Production** NTGENT  
**Coproduction** WORKSPACEBRUSSELS, DE GROTE POST  
**With the support of** THE BELGIAN TAX SHELTER, DE VLAAMSE OVERHEID  
**Thanks to** DAN VANDEVOORDE/X-TREME CREATIONS

[Check our website for the latest updates](#)

“ELOQUENCE AND  
IMAGINATION: BOTH ARE  
POWERFUL AND LIBERATING  
WEAPONS”

--- REVIEW IN [DE STANDAARD](#) (\*\*\*\*)

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## 3. DATES

### @NTGENT

23/09, 24/09, 25/09, 26/09

23/11, 24/11, 26/11, 27/11, 28/11

### ON TOUR (BEL.)

01/10, 02/10 – deSingel, Antwerpen

09/11 – Brugge, Stadsschouwburg

18/11 – Next-festival, Kortrijk

19/11 – CC Blankenberge

### ON TOUR (INT.)

06/11 – Utrecht (Stadsschouwburg)

15/12 – Amsterdam (Frascati 1)

[Check our website for the latest updates](#)

“WHEN I SAW THE WORD 'KILLJOY' IN AN ITALIAN AMUSEMENT PARK, I IMMEDIATELY KNEW THIS WOULD BE THE TITLE OF MY PLAY. THIS IS WHAT I HAVE BEEN DOING ALL MY LIFE: KILLING JOY AT PARTIES BY MAKING CRITICAL REMARKS AND DENOUNCING SEKSISM OR RACISM. WHEN YOU COMPLAIN ABOUT SOMETHING PROFOUND – WHETHER YOU DO IT TO STAND UP FOR YOURSELF OR SOMEONE ELSE – YOU BECOME THE PROBLEM. YOU ARE THE KILLJOY, THE ONE THAT KILLS ALL THE FUN.”

--- LUANDA CASELLA ON [BRUZZ.BE](#)

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## 4. TRAILER & VIDEO



[Watch the trailer of 'Killjoy Quiz'](#)



→ [Watch the spoken word performance 'Violence' by Luanda Casella](#)



→ [Watch an extensive interview \(ENG\) with Luanda Casella about her work](#)

## 5. BIOGRAPHIES CAST

### YOLANDA MPELÉ

Yolanda Mpelé is a French actress born in 1983 near Lyon, France. She learned acting by performing in fringe plays in London, where she was also part of the Roundhouse Theatre company.

In France, she played twice with Christian Schiaretti at the Théâtre National Populaire, in "A season in the Congo" (2016) and "The tragedy of the King Christopher" (2017). She also performed with La Compagnie Persona, Le collectif de l'âtre, l'Opéra de Lyon and in English with the Line Theatre. In 2019, she performed in "Black" directed by Luk Perceval at NTGent.



### LUANDA CASELLA

Luanda Casella (°1976) is a Brazilian writer and performer trying to rescue the art of storytelling from its mediatized doomed destiny. From this season on, she is resident director at NTGent.

In 2018, she was on stage at NTGent for the first time with "Short of Lying", for which she won the prestigious Sabam Jong Theaterschrijfprijs. Luanda is a teacher at LUCA School of Arts and KASK Conservatorium. She's also been a guest in the following programs: DAS Theatre (Amsterdam), a.pass (Brussels), KABK (The Hague), PARTS (Brussels), among others.



### LINDAH LEAH NYIRENDA

Lindah Leah (°1984) has been performing as a slam poet and spoken word artist since 2013. She has performed in the second edition of "We Orchestrate Words" by KVS x Brussels Jazz Orchestra, Afropolitan festival by BOZAR, Museumnacht S.M.A.K

Lindah Leah was one of the women whose testimony served as inspiration for the play "Her(e)" by Dalilla Hermans (2020, NTGent). She works as moderator and panellist on subjects like decolonisation, gender-based violence, LGBTQIA+ issues and racism.

